

**Bio**

Lives and works in Brooklyn, New York

**Education**

The Cooper Union for the Advancement of Science and Art, Bachelor in Fine Art, May 1998

**Awards**

2008 New York City Film and Video Grant, Jerome Foundation  
2008 Video fellowship, New York Foundation for the Arts  
2006 Development grant, Conseil général de la Seine-Saint-Denis, France

**Selected Solo Exhibitions, Group Exhibitions, and Screenings**

**2010**

*Paris Syndrome*  
Carrillo Gil, Mexico City, Mexico  
(Solo Exhibition curated by Sarah Demuese)

*The Clifford Irving Show*  
Objectif Exhibitions, Antwerp, Belgium  
(Group Exhibition curated by Raimundas Malašauskas)

*La Chat Grenouille*  
Uno Su Nove, Milan, Italy  
(Group Exhibition curated by Raimundas Malašauskas)

*Fia Backstrom & John Menick*  
Nottingham Contemporary, Nottingham, England  
(Screening)

**2009**

*They Told You So*  
bitforms gallery, New York, NY  
(Group Exhibition curated by Mireille Bourgeois, Anaïs Lellouche)

*De l'Interprétation*  
Zoo Galerie, Nantes, France  
(Group Exhibition)

*A Series of Coincidences*  
Cabinet Magazine Gallery, Brooklyn, NY, USA  
(Group Exhibition curated by Regine Basha)

*Paper Exhibition*  
Artists Space, New York, NY, USA  
(Group Exhibition curated by Raimundas Malašauskas)

**2008**

*John Menick*  
Tulips & Roses, Vilnius, Lithuania  
(Solo Exhibition)

*Les Rencontres Internationales Paris/Berlin/Madrid*  
Filmoteca Española, Madrid, Spain  
(Screening, Traveling)

*The Only Possible City*  
2008 New York Underground Film Festival  
Anthology Film Archives, New York, NY, USA  
(Screening programmed by Mike Crane, Ryan Garrett and Edward Kihn)

*Unmasked*  
New Museum of Contemporary Art, New York, NY, USA  
(Screening programmed by Elise Youn and Carlos Motta)

*Singular*  
Luxe Gallery, New York, NY  
(Group exhibition)

**2007**

Les Rencontres Internationales Paris/Berlin/Madrid  
Cinema L'Entrepôt, Paris, France  
(Screening, Traveling)

*In the poem about love you don't write the word love*,  
Midway Contemporary Arts, Minneapolis, MN, USA  
(Group exhibition, traveling, curated by Tanya Leighton)

*Occupation*, La Maison Rouge, Paris, France  
(Solo exhibition)

*Rainer Ganahl, Mario Garcia Torres, Hugo Hopping, John Menick*,  
Sandroni Rey Gallery, Los Angeles, California, USA  
(Group exhibition curated by Nu Nguyen and Mario Garcia Torres)

*In the poem about love you don't write the word love*  
Midway Contemporary Arts, Minneapolis, MN, USA  
(Group exhibition, forthcoming, traveling, curated by Tanya Leighton)

*Prophets of Deceit*  
Columbus College of Art and Design, Columbus, Ohio, USA  
(Group exhibition, traveling, curated by Magali Arriola)

*Côté court 2007*  
Seine-Saint Denis, Pantin  
(Screening)

*Paris tout court*  
Paris, France  
(Screening)

**2006**

*Vendome Short Film Festival*, Vendome, France  
(Screening)

*In the poem about love you don't write the word love*  
Artist Space, New York, NY, USA  
(Group exhibition, traveling, curated by Tanya Leighton)

*Occupation*  
Cinéma Le Studio 2, Aubervilliers, France  
(Screening)

*ReLectures*

Espace Kiasma, Les Lilas, France  
(Screening)

*Prophets of Deceit*

CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
(Group exhibition curated by Magali Arriola)

*Occupation*

Exhibition and short narrative film produced by Les Laboratoires d'  
Aubervilliers, Aubervilliers, France  
(Solo exhibition, commissioned project)

*When Artists Say We*

Artists Space, New York, NY USA  
(Screening)

**2005**

*Argosfestival*

Argos, Brussels, Belgium  
(Screening)

*The Backroom*

Los Angeles, USA  
(Group exhibition)

*In the poem about love you don't write the word love*

CCA Contemporary Art Centre, Glasgow, Scotland  
(Group exhibition)

*e-flux video rental*

New York, USA  
(Group exhibition, traveling)

**2004**

*Nuit Blanche*

Cinéma Entrepôt, Paris, France  
(Screening)

*The Disappearance*

ESL Gallery, Los Angeles, USA  
(Solo exhibition)

**2003**

*Hypnose*

Les Laboratoires d'Aubervilliers, Aubervilliers, France  
(Screening)

*Platformes,*

SAT, Montreal, Canada  
(Screening)

*Time-Warp*

Maisonneuve, Paris, France  
(Group show)

*GNS*  
Palais de Tokyo, Paris, France  
(Group show curated by Nicolas Bourriaud)

*Estadio*  
Muro Sur, Santiago, Chile  
(Group show curated by Cecilia Brunson)

*Sleep With Me / Universal Studios*  
The Rooseum, Malmo Sweden  
(Group show co-curated by Liesbeth Bik and Jos van der Pol)

**2002** *Inside Out*  
Aktion Galerie, Berlin, Germany  
(Group show curated by Eva Scharrer)

*Submerge*  
Kunstbunker Nuremberg, Nuremberg, Germany  
(Group show curated by Eva Scharrer)

**2001** *Work*  
SUNY Albany Museum, Albany, New York  
(Group show curated by Danny Goodwin and Zheng Hu)

**2000** *Utopian Public Radio*  
Rampe 003, Berlin, Germany  
(Solo show in collaboration with Ayreen Anastas)

*Greater New York: New Art in New York Now*  
P.S.1 Center for Contemporary Art, New York  
(Group show curated by Carolyn Christov-Bakargiev, et al.)

**1999** *The John Menick Foundation: Two Restorations*  
P.S.1 Center for Contemporary Art, New York  
(Solo show)

**Collaborative Work**

2000 - 2004  
16 Beaver Group, New York  
<http://www.16beavergroup.org/>

2001 – 2004  
THE THING, Managing Director, Contributing Editor  
<http://bbs.thing.net>

2000 - 2004  
Nomads + Residents, New York, Founding Member  
<http://www.nomadsresidents.org>

2002  
*Palestine Video Festival*, West Bank, Palestine  
(Curated project, co-organized with Emily Jacir)

**Selected Press & Essays About John Menick's Work**

Helfand, Glen "Prophets of Deceit" *Artforum.com*, 19 October 2006.  
<http://artforum.com/picks/section=us#picks11928>

Feinstein, Lea "Apocalypse Now," *SF Weekly*, 27 September 2006.  
<http://www.sfweekly.com/Issues/2006-09-27/culture/art.html>

Chapuis, Yvane "John Menick, an Interview with Yvane Chapuis," *Le Journal des Laboratoires* n°6, September 2006.

Bourriaud, Nicolas, "Topocritique: Contemporary Art and Geographical Inquiry" in *GNS*, ed. Nicolas Bourriaud (Palais de Tokyo, Éditions Cercle d'Art, Paris, 2003): 9-37.

Patrice Joly, Nicolas Bourriaud, Elisabeth Wetterwald. "Global Navigation System: GNS," *Zéro Deux*, October 25 2003.

Jean-Max Colard. "Topocrisis," *Les Inrockuptibles*, 26 August 2003.

Daniel Binswanger. "Kunst als Navigation," *Mittwoch*, 16 July 2003.

Benedikt Scherer. "Kühe in Kentucky flachlegen," *Tages Anzeiger*, 16 July 2003.

Olivier Michelin. "Cartes sur table," *Le Journal Des Arts*, 27 June 2003.

Christov-Bakargiev, Carolyn, "Greater New York", The P.S.1 Center for Contemporary Art, New York, 2000.

Ripps, Corinna, "Working it Out", in *Work*, ed. Corinna Ripps (University Art Museum, University of Albany New York, 2001): 7-11.

Boucher, Brian. "Pia Lindman, John Menick, and Steven Vitiello", PS1.org, The P.S.1 Center for Contemporary Art, 2000.

Lindman, Pia; Menick, John, "Interview with Pia Lindman and John Menick", PS1.org, The P.S.1 Center for Contemporary Art, 1999.

**Selected Articles, Essays, & Short Stories Published by John Menick**

"A Report on the City," *Celeste*, Mexico, Fall, 2010.

"Arrangement in Dust and Failure: Melvin Moti," *Art in America*, June/July, 2010.

"An Obituary for Mardi," *Repetition Island*, Pompidou Center, France, 2010. <http://www.repetition-island.com/>

"Diptych." *Trouble*, France, 2010.

"Minor Histories: An Interview With Melvin Moti." *Art in America* website, May, 12, 2008.  
<http://www.artinamericamagazine.com/news-opinion/the-market/2009-05-12/minor-histories-a-conversation-with-melvin-moti/>

"Adam Pendleton, The Revival, at the Stephan Weiss Studio." *Art in America*, March, 2008.

"The Art of Forgetting," *Parachute*, Canada, Issue 118.

"Andrea Fraser: Fredrick Petzel Gallery," *Parachute*, Canada, Issue 116.

"Salò Redux." *Centro Cultural Rojas*, July 1, 2004.  
<http://www.rojas.uba.ar/programacion/visitas/johnmenick.htm>

"Real-Time Futures," *Parachute*, Canada, Issue 113.

"Undiminished Returns: The Work of Emily Jacir, 1998-2002," *Emil Jacir*, Linz, Austria, 2003.

"World Game," *Tank*, Vol. 3, Issue 7, 2003

"The Detective," in *GNS*, ed. Nicolas Bourriaud, Palais de Tokyo (Paris: Éditions Cercle d'Art, 2003): 152-153.

"Exorcizing Terror," *The Progressive*, March 2003.

"Projects For Prada Part 1," in *UKS*, Denmark, Issue #2/3/4, 2002. Originally published on *The Thing*, [bbs.thing.net](http://bbs.thing.net), January 2, 2002.

"9 to 5, 5 to 9," in *Work*, ed. Corinna Ripps (University Art Museum, University of Albany New York, 2001): 42-45.

**Articles or reviews published in *The Thing* (<http://bbs.thing.net>):**

"The Susan Sontag Effect" (May 26, 2003)  
Review of the book *Regarding the Pain of Others* by Susan Sontag

"A Day in April" (February 25, 2003)  
Review of the novel *Cosmopolis* by Don DeLillo

"The Occupied Imagination of Elia Suleiman" (February 16, 2002)  
Review of the film *Divine Intervention* by Elia Suleiman

"Gunning for Columbine" (November 5, 2002)  
Review of the film *Bowling for Columbine* by Michael Moore

"Sex, Our Hero" (October 6, 2002)  
Review of the Sex Museum, NYC

"The Pinochet Case" (September 15, 2002)  
Review of the film *The Pinochet Case* by Patricio Guzman

"The Grand Guy, Santiago Sierra" (July 13, 2002)  
Review of Santiago Sierra's solo exhibition at Deitch Projects

"The Trials of Henry Kissinger" (June 20, 2002)  
Review of the film *The Trials of Henry Kissinger* by Alex Gibney and Eugene Jarecki

"Overcast Skies" (June 7, 2002)  
Review of the book *Clash of Fundamentalisms* by Tariq Ali

"Imagined Testimonies" (March 25, 2002)  
Interview with the artist Walid Ra'ad

"Waiting for an Identity" (February 28, 2002)  
Review of the film *Sir Alfred of Charles de Gaulle Airport* by Hamid Rahmanian & Melissa Hibbard

"History Lessons" (December 27, 2001)

Review of the exhibition *History Lessons* by Yukinori Yanagi and Naoyoshi Hikosaka at White Box

**Teaching**

Winter, Fall 2010

Professor of video, film, and theory at SOMA, Mexico

Fall 2009

Visiting Professor of video and film at The Cooper Union, New York

Spring 2004

Visiting Professor of video and film at The Cooper Union, New York

2002-03

Adjunct Professor of art & design at SUNY Purchase College, New York

**Lectures & Readings**

Carrillo Gil, Mexico City, 2010

Gaga Gallery, Mexico City, 2010

Kadist Foundation, Paris, 2007

Boston Museum School, 2007

IASPIS, Stockholm, 2004

Cooper Union, New York, 2004

MassMoca, New York, 2004

State University of New York at Buffalo, 2002

State University of New York at Purchase, 2000